



KISS

Matsumoto Tomo

3

For lovers Ogawa Kae and Goshima Masayuki, all it takes is just one little incident to get them into a fight about it. Meanwhile, Nakayama Kyouichi knows that Goshima is Kae's lover, but still loves Kae nonetheless... Kae brushes it off, but Goshima is wary of it...! And so along with Goshima's younger brother, Nobuyuki, Kae's older sister, Nae's love, including the piano school owner, and Uchida, they all become entangled in Goshima's past, while setting their own stories in motion.



KISS

3



Matsumoto Tomo

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マツモトモ

3



KISS

3



Matsumoto Tomo



17 year old Kae and her love, Goshima Masayuki, who is 7 years older than her, begin their romance with one "Kiss." But for these two people who argue and fight over the slightest things, plus having a high school boy named Nakayama falling in love with Kae... starts off the beginning of the third volume as you see here; it's a must-read, must-see! A desirable read that cannot be missed!

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● Matsumoto Tomo

KISS — 3



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花とゆめCOMICS

▶収録作品◀

17歳の力工とアツ年上のピアノ教師
名瀬先生の、大人気/ドキラブストー
リー「キス」。ちょっとした事でケンカ
してしまう二人を見て、力工に恋する
高校生中庭はー。ファン急増、サイド
ストーリーも満載の第3巻。お楽しみ
続き下ろしも読ませないで

白泉社



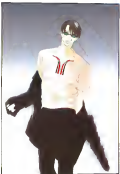
作品かいせつ

ちよつとした事でケンカしてしまうカエと五嶋先生。そんな時、五嶋の事を知っていたながらカエに恋する中山が……。カエは無関心だが、五嶋は内心穏やかではない様子で……。先生の弟・信吾やカエの姉・ナエの恋、ピアノ教室の内田が語るカエの過去（兄）、などサイドストーリーも満載だ

●ドラゴンアサヒ●

—— 読む楽しみ、見る楽しみ ——

ドラゴンアサヒ





KISS

Volume 3

Matsumoto Tomo



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★
The following story is
merely fictional, it does
not have anything to
do with real people, a
story itself, or fiction
of me.

KISS

#0010



THE YEAR I SUCCESSFULLY SLIPPED
INTO THE FLEET OF VISION, WAS THAT
YEAR'S SUMMER STORY



KISS

#0010

TRANSLATOR
SPRINGER

EDITOR
ART-CHAN

GO-AMY

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KISS

ス

#0010

#0010—0011 ▶



你长得真漂亮
——这是真的吗？



BECOMING
THE TOPIC
OF YOUR
SCHOOL...
YOUR LOVE...

FALL FOR
A 194 YEAR
OLD MAN



你长得真漂亮
——这是真的吗？



HEY.

NAKUYAMA!

WAIT,
YOU'RE
HERE TO
PICK US UP,
BROTHER?

WELL...
HEY,
BROTHER!

UMM,
YEAH!

OHAYO...

HI-HE...

UMM, YEAH,
THAT'S
RIGHT, YOU
SAYS.

ARE YOU HERE
TO PICK UP
YOUR BROTHERS
MAMA?

LONG
TIME,
NO
SEE.

WHAT HAPPENED THAT
MOMENT? I DON'T
RECALL.



GGG--
--HE'S
USING US
AS BAIT
AGAIN.

UNDEFEATABLE.

YOU SHUT
THE HELL UP
AND GO TO
CLASS!

EH---!

THIS IS
THE SAME
CONSOLE
YOU WERE
TALKING
ABOUT?

EN

NE-NT!

THANK
YOU

NO
PROBLEM



YEAH THE
GAMES
PLAYED IT SO
FULLY, LET IT
TO YOU!

THIS ONE'S
A PS.

REALLY?

HOW ABOUT THAT,
DO YOU THINK
WANT TO MY
HOUSE AND PLAY?
I HAVE LOTS OF
FUN STUFF FOR
YOU TO PLAY.

REALLY?
THAT'S
GREAT!

AS SOON
AS I GET
HOME, I'LL
START
PLAYING
IT!!!!

I'M
SOOO
HAPPY!

FEAR RUPPAH!

OHANA,

THERE'S
SOMETHING
I WANT TO
TELL YOU...



WHAT?

EH!
SENSEI...?



I HAVE TO GO NOW.
KUSANABATA, I'LL TALK
MORE NEXT TIME

HEY?

AH...



I FORGOT
ABOUT
GLASS!

PHHIT!



ACK!

ONE OF THESE
DAYS IM GOING
TO KILL THAT
GUY!!



THEIR
SCHEDULE IS
REALLY
TIGHT.

UHHH...
THOSE
ARTER
THAT WORKS
THAT'S
WORK

A LITTLE
JUST
CARE IN,
ABOUT
THAT
BUSINESS
TOP

OH,
GOODMAN

Page 1

TO BE
HONEST

TO HAVE YOUR
TEACHER FOR-
GONALLY COME
GET YOU IT
POORLY
LOOKS
PRETTY FISHY

WELL I'M
GOING TO BE
OUT OF
TOWN

SORRY
YOU'RE
GOING TO
BE OUT OF
TOWN

YOU'RE
LEAVING

I SAID I
WAS
SORRY
ALREADY













AH.

...THANK
YOU!





BUT THERE
WAS A MOMENT
WHEN THAT THE
DON'T WANT TO
PLAY OUTSIDE
THE WINDOW...

DON'T
LOOK AT
ME, AND THEN
THAT THE ONLY
I CAN DO IS
TO BE AN
SCANDAL,
THERE ACTUALLY
REALLY
SPECIAL-REALLY



DON'T YOU
BRING AN
UMBRELLA?

YES,
I DID.



HEY,
KEEP









hello everyone! how has everyone been doing? I'm Matsuura from Time has gone by really fast: this is already the third volume. I wonder if everyone likes this so far? If you do, I'm really happy to know that. Back then I don't know what to write or what to draw and I'm troubled by it now and interesting things happen to me. Then I'd look back to what happened and I wondered, should I get this art? Although they're little things, I really do hope you'll come to appreciate it.



I ALREADY
DREAMED
SINCE YESTERDAY

I DON'T
KNOW

IS "GENDER"
REAL
TODAY?



WELL, YOU
MIGHT'VE
STARTED
PLAYING THE
PIANO LATE

MY FINGER
- PIANO IS USED
TO PLAYING
- AND IF THAT
TIME IT REALLY
TOLD ME
OUT

THAT I
WAS
PLAYING
THE
PIANO
IN
MY
MIND







I HAVEN'T
DISCOVERED
IN THE
LARGEST BIT

HAVE
ANYONE
THAT'S
WILL.



DON'T.





WAAAYAAAA!



DON'T TALK
ABOUT HIM



ARE YOU
OK?

AHH!



REMEMBER
TO TALK

I JUST
WANTED

I... I'M
SORRY!

ARE
YOU

DON'T
WIND
ME

TO TALK



HE'S
GONNA
DO
IT
FOR
US

HE'S
GONNA
DO
IT
FOR
US



HE'S
GONNA
DO
IT
FOR
US



I
FEEL
LIKE
WITH
SO-CHUN
SOME
I
CAN'T
DO
ANY
MORE

ABOUT
THE
MONEY
FOR
THE
MONEY



OH
OH

GOSHIMA
DIDN'T
CALL
YOU?

HE'S
GONNA
DO
IT
FOR
US



I'M
GONNA
DO
IT
TODAY



TODAY

I
HAVE
TO
DO
IT
TODAY

YABBA



THAT
SHOULD
BE OK.

YOU
DON'T LOOK
SO GOOD
TODAY.

OSAMA.

OSAMA'S
MUD AT
ALL.

HEY.



BUT EACH
TIME HE'D
MAKE UP
AGAIN.

BECAUSE
OSAMA'S AN
ADULT.

BEFORE
EVERYBODY
WAS A
KID.

I WOULDN'T
EVEN SAY I
'SORRY'.

THAT'S WHY
HE DIDN'T
EVEN SAY
ANYTHING TO
ME AND JUST
LEFT.

IT'S ALL MY
FAULT FOR
ALWAYS BEING
SO STUBBORN.

WHAT
SHOULD I
DO...

OSAMA

IT'S GOING
TO RAIN
TODAY!

SO TAKE THIS
UMBRELLA TO
GO SEE HIM!

I LOVE YOU

GRANDP

I SHOULD HAVE KNOWN YOU.

THINGS WILL
WORK OUT
BETWEEN YOU
GUYS!



I HEARD
THAT IT WAS
GOING TO
RAIN TODAY.

SO I CAME
TO PICK
YOU UP.

WELCOME
BACK!

I'M BACK.



HEY
LET'S GET
THINGS
STRAIGHT!
I AM NOT
WORRY TO
APOLOGISE
TO YOU!

YEAH
YEAH
YEAH



NEXT TIME
FOR GET INTO
A FIGHT, I
KNOW WHAT
TO DO

THIS IS
GOOD!



A LOVELY GEL
IN HER FIRST
BLUSH OF
YOUTH—

1
2
3
4
5
6
7
8
9
10
11
12



SO THE
MAYBE YOU'VE
SACRIFICED
YOURSELF FOR
THE SOLARIS
WOOD.

YOU BE
ALWAYS SO
BLUNT
ABOUT
THINGS—

OH
HEY
IT'S THE
CLASS
AGAIN
AGAIN

THAT'S A
ONE-LEGG
LOVE
SOME





HEY, DON'T
BE SO BAD
MAY

IT'S NOT LIKE
I'M SAYING IT IS
A "YOU'RE
BLAMING IT ALL
TALKING ABOUT
SUCH A THING"

WHAT KIND
OF ASSHOLE
ARE YOU...



I COULDN'T
STOP HER
FROM COMING



BUT IT'S NOT
LIKE I
COULDN'T
DOING
ANYTHING



HEY,

WHO'S THIS
"YOU'RE
BLAMING IT ALL
TALKING ABOUT
SUCH A THING"







HE ALWAYS DOES WHAT HE WANTS, AND WINS.

KISS #0011

TRANSLATOR: ENS

EDITOR: KAMEKE

PROOFREADER: AMI-CHAN



KISS

#0011

Translated by
"Translation Committee"
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#0011

X'MAS
PARTY BKT

KAS,
WHAT
ARE YOU
DOING
THIS YEAR?

HEAVY

HE
WAS SO
HANDSOME
IN A SUIT,
JUST LIKE
A MODEL.

Can't
forgive
this
girl...

WHAT
ARE YOU
DOING WITH
YOUR
OLDEST BOY
FRIEND?

CHRYST-
MAE EYE.

THE
SAY HE
TEACHES
PUPILS. SO I
THOUGHT HE
WAS SOME
FRABLE
ARTIST—

BUT
HE'S
BARELY
BRIGHT

WHY
ARE YOU
A BOY-
FRIEND?

UHM
I DON'T
KNOW, I
HARDLY
ASKED







HE KNOWS PERFECTLY WELL
HOW TO MAKE A GIRL HAPPY



HMM.

TO
GIVE TO
SOMEONE

ARE
YOU BEING
SERIOUS?

YES
MISTRESS

THIS IS AN ADULT. SO
HE'S VERY TRICKY.







AREN'T YOU TAKING
THIS TOO
SERIOUSLY?"

DISH
SOAP,
PAPER
TOWELS

FOR
MASEFUKU,
YOU
SHOULD
GIVE HIM
USEFUL
STUFF

IT'S NOT
FUNNY!

WELL—

THAT'S
TRUE—

HAH
BUT—

SORRY,
SORRY



I WANT
TO SEE HIM
HAPPY!

BUT,
I WANT TO
MAKE HIM
HAPPY.

I
DON'T
CARE
IF YOU
CALL ME
CHILDISH.

I
LOVE TO
SPEND
TIME—

What's
going on?

WHAT,
AM I?

AM--

MAKE
SURE
YOU'RE
FREE ON
THE 24TH.

AM I?

THEN,
I'LL GIVE
GOOD GUY
KAS A
GIFT.

SAVE
THE GUYS--
TWO!

JUST DO IT

YES

YES--

THANKS.

STOP

Author's Note

There is something I must do from the start, which is to apologize. That is, this volume's original draft, there's a lot... actually it has almost all been edited.

I remember when "Beauty and the Beast" came out and how disappointed I was that the captions have been changed, so I try to avoid this... but... it was too much,

so as a writer I had to change it. I'm really, really sorry---!

Maybe there are readers who liked the old version, so I'll try hard not to let this kind of thing happen, please forgive me.

THE
TUNER
AARONS
MY HEAD
BUZZ

OH?

I HAVEN'T
HEARD SENSEI
PLAY MUCH
LATELY.

ALRIGHT---
GO OVER
THERE.

Teacher
Sensei

DON'T
UNDERSTAND

CAN'T
HEAR
YOU.

I SAID,
I STILL WANT
TO HEAR
SENSEI PLAY
ONCE IN A
WHILE!





That's
the kind of
fascination
personality

YEAH,
NO MATTER
WHAT, HE
REALLY
ATTRACTS
ATTENTION



BECAUSE
HE HAS
BEEN PER-
FORMING
MORE



KAE?

AM,

SHE'S
YOUR
STUDENT?

She kind
looking



KAE?



SO...



SAN WTS



GO-
ORANT'S
FACE!

HEY
DID YOU
SEET?

BUT,

RELING
UP



AN---
SO
THAT'S
WHAT
HAPPEN-
ED.

YAMAH





PLEASE
COME HOME
QUICKLY.

HELLO,
MASHYKOP

OH, NO,
NOT REALLY
A BIG
PROBLEM...

ARE YOU
OFF MONEY?

HELLO

6- PROBLEM



THAT'S
WHAT KAC
PICKED OUT
FOR YOU.

NO,
IT'S NOT
LIKE THAT!

IT...



THAT'S, UM,
DRINK-
ING...
OK...

SO THE
BRAT'S
STARTING
TO BEING
SAFE.



MOBU-
KUN,

WHAT'S
GOING ON,
SERAN?

NO,



SHE SAID,
"HE CAN'T
REALLY DRINK
WHEN HE'S
WITH ME."

BUT,
WE ENDED
UP DRINKING
IT ALL.



THIS SPIN
IS TAKING ME
RUM AROUND
IN CIRCLES

THE SOUND OF PUNG.

MISAKI'S PERSONALITY IS REALLY HARD.

She's so strong, but so soft.

UH... YEAH.

CLEAN THIS UP BEFORE I COME BACK.

THE
SOUND
OF FUN!

WILLIAMS
PERSONALITY IS
REALLY
RECO

1999



CLIMB
THAT UP
BUT ONE I
COULD
MAKE



IT WAS IN
THAT MONTH
"MERRY CHRISTMAS
MR. LAWRENCE"

WHAT?

WHAT'S
THIS SONG
CALLED?

SENSEI.



SUCH A
GOOD
SONG...

SENSEI
DOESN'T
KNOW?

DON'T
KNOW

AND THE SOUND OF A VOICE.



IT'S THE SONG



DON'T
KNOW?

AND THE SOUND OF A VOICE.



KAP,
BRUCE,
CYNODY

12

21 12 9 14





ON...

ACCEPTING
A JOB
ON A GUY
LIKE THIS.

AKIYUKI
REALLY IS
FRIEND.



SINGER'S
PLANNING?

WELL,
BUT---



TODAY
EVERYONE'S
IN A FLUSH, AND
THE GUESTS
ARE ALL
COUPLES

NO ONE'S
GOING TO
GLANCE
AT THE
PIANO













"MERRY CHRISTMAS
MR
LAWRENCE"



AH, IT'S
REALLY
MEMORABLE—



I'M SO...
I FEEL SO
FRUSTRATED



I HATE THIS MAN

THIS MAN CAN JUST PLAY SOME SONGS

AND STILL MAKE MY HEART SO HAPPY
I COULD DIE

L-LIPSTICK

OH!
THANKS

I THOUGHT,
AT LEAST IT'S
BETTER THAN
TEETHMARKS.

Smiling from
half a mile!

EVEN
THOUGH I
DON'T GET
TO DRINK
THE S.O.C.



PLEASE LET ME BE THE
ONLY PERSON.

THEN
I'LL TAKE
SOME
OFF.



IS IT TOO
MUCH?

What—
Lipstick
pink—

CAN
CAN I
TRY IT
ON?

PLEASE.

WHO WILL EVER LEAVE LIPSTICK ON
THIS MAN'S LIPS.







HEY,
SENSEI

IS IT
SENSEI?

OR FROM
EXPERIENCE?

MERRY CHRISTMAS ON THE BATTLEFIELD®

KISS#0011/END



KISS

#0012

Translator: RAG

Editor: Kariuki

QC: RAG-CHAN



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galaxytranslations@live.com



KISS



#0012



—WRESTLING—



A THREAD OF SOUND,
TREMBLING IN THE AIR.



WE
DON'T NEED
NEWSPAPER
SUBSCRIPTIONS...

COMING...



OH,
IT'S
RAE

You
don't need to
start like that
for meeting the
man



STILL
SLEEPING



COME
IN,

MARUKO'S
STILL
SLEEPING





PLANNED
SLEEP...



SHY
WHAT?

IS
MORE
AND-
TIL

SHY
HE'S NOT
MAD?



WHAT'S SO
ATTRACTIVE
ABOUT SUCH A
STUBBORN
SHY?

THERE
ARE PLENTY
OF MEN A LOT
BETTER THAN
HIM.

BUT
REALLY,
YOU HAVE
POOR
TASTES.



WHAT'S SO
ATTRACTIVE
HIM...



I CAN'T
WATCH THIS
ANYMORE...

SHY





ACH!

So fast!

DASH

STOP HIM

AH

SPY SWI

!





NO ONE SHOULD HAVE BEEN ABLE TO MAKE THAT SAST AT THAT DISTANCE!



WHERE ARE YOU WORKING?

OK, OK.

I'LL HAVE THE CRAB RAMEN!

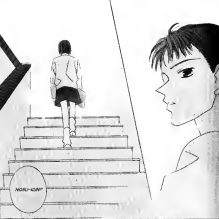
STARTING MY JOB TOMORROW, LET'S GO TODAY.

HOW COULD I BEEN SO STUPID, TO MAKE A BET WITH YOU!

NO, IT'S THE CONVENIENCE STORE IN FRONT OF THE TRAIN STATION...







THEY DON'T ASK ABOUT THE COCKS?

THANKS
FOR
SHOPPING .J

PLEASE
COME
AGAIN

BOOMMA,
AFTER YOU'RE
DONE WITH THAT
YOU CAN TAKE A
BRIEF.

WELL
THANKS

INTRODUCING

OK.

AH!





THAT'S
OK.

BITS



NO,
BUT...

DID YOU
BUY THAT
APPLE?



DIDN'T HAVE
ENOUGH
MONEY, SO
I JUST
TOOK IT.

THANKS.





HA, THAT'S
ACTUALLY
TRUE. IN A
SENSE.

SHE'S LIKE
A PIRAL CAT,
NOT AFRAID OF
ANYTHING

SHINJI
KAGAMI
MANGA



WHO CAN'T
A RELATIVE
IT'S
NECESSARY.

NOW SHE
SEEMS TO BE
LIVING WITH A
40-SOMETHING
MAN,

I HEARD THAT
HER PARENTS
ARE VERY
RESPONSIBLE
SO SHE'S
ALWAYS IN AND
OUT OF OBTAINABLE.

OH WITH HER
RELATIVES,
BUT IT NEVER
WORKS

I
TOLD
YOU



I HAVE A
GREAT
EXAMPLE OF
WHAT NOT TO
DO NEXT.

I DON'T
WANT THAT
KIND OF
POSITION.

YOU'RE NOT
ATTRACTED TO
HER ARE YOU?

HEY! LOOKING FOR THE ONE-ARMED
MAGICAL FAIRY TALE?

EVERYONE'S SAYING THAT
SHE'S A MAGICAL FAIRY TALE!

WELCOME!

WELCOME
TO THE
MAGICAL
FAIRY TALE

WATCH HER!

AH!

SHE'S
HERE!



BLACK HAIR, CREAMY SKIN,
CHERRY LIPS,

JUST LIKE A PRINCESS IN
THOSE FAIRY TALES

BEING HER LIKE THIS, IT'S
GOOD TO RELIEVE WHAT A
BAD PERSON SHE IS











BECAUSE
I ONLY
KNOW
HOW TO
WHISTLE.



YOU
WHISTLE
A LOT.



MAHRE I
DO KNOW,
IT'S NOT
IMPOSSIBLE



PRETTY
UNLIKELY.

DO
YOU
PLAY?

NEVER
LEARNED
PLUNG OR
WHATEVER.



OOZOU



BUT DON'T
LASH IF
I MAKE
MISTAKES.

OK.



YEAH
EIGHT
TEEN
PLAY SOMETHING.



PROVE...

WHO'S PLAYING?

IS
THAT

SUCH A
SHAMEFUL
FEELING.

WHAT
SORRY IS
THAT?

AM
I
KNOW.







PLAY IT
AGAIN, FROM
THE
BEGINNING.



YOU CAN
ACTUALLY
PLAY?

DID I
LEAVE?

EVERYONE
IN MY
FAMILY
SEEMED ON
FINDING FOR A
LIVING.

NO I
JUST HAVE AN
OLDER BROTHER
NOW.

MY PARENTS
PASSED AWAY
A LONG TIME
AGO.

I ONLY
COULD



6





GIVE
ME
THAT.



UM...

IT'S
BECAUSE
SENSEI
WAS
MAD—
BECAUSE
HE
THAT
I
MISSED
UP!

HOW
LONG
DID
IT
TAKE
TO
PUT
ON
LIPSTICK



KAPT

WE
HAVE
TO
GO...



OPEN
YOUR
MOUTH
A
LITTLE...

MM

THUD



FINISHED?



NOT YET.



Audience note

Speaking of
entertaining, how
will your fan's
drifts CD?

The difference in
the look and the
CD may disappoint
some readers, but
the production
process was very
fun.

There is a color-
crisis difference,
but that could be
a positive thing.
For example, the
same track played
by different
musicians will
sound very
different too.
I don't know
anything about
voice acting, so I
was very interested
in what he was
very respectful of
their work.
A beautiful voice
can be a weapon.



THIS... THIS IS
MORE THAN AN
ACTING TIPS







IT'S RARE
THAT A GUY
WHEATLAN
LIKE YOU



DID YOU
KNOW? IT'S
RARE THAT
BOYS
SHOULDN'T
WHISTLE IN
FRONT OF
BOYS

POYSTUNG MAKES
THE LIPS PURSE,
LIKE ASKING FOR A
KISS.

KISS

DO YOU
THINK THAT'S
TRUE?

"HOW COULD SOMEONE,"

"DO SOMETHING HE LOVED AS MUCH?"





THE TREMBLING IN THE AIR IS...



എന്നു വന്നു കൂടി ഇന്നു നീ
എന്നു വന്നു

എന്നു വന്നു നീ എന്നു വന്നു
എന്നു വന്നു നീ എന്നു വന്നു
എന്നു വന്നു

<http://www.scribd.com>

夢になる

夢になる

夢になる

夢になる

Thank you

KISS

#0013



"DO YOU KNOW? IT'S SAID THAT GELS
SHOULDN'T WHISTLE IN FRONT OF BOYS."

"WHO?"

"WHISTLING MAKES THE LIPS
PUKE, LIKE ASKING FOR A KISS."

"DO YOU THINK THAT'S TRUE?"

Translator: Sun
Editor: Aki-chan
OC: Jazzer



KISS

#0013



KISS



#0013



NOBU-KUN?



UMA!



HEY, ARE YOU OK?

IT'S YOU...

WHAT ARE YOU TALKING ABOUT?

YOU'RE NOT PAYING ATTENTION TO THE SONGS

DON'T TELL MASA-YUKI!

THAT'S SENSEI'S SHIRT?

We have to do something

...







IT IS?
THAT GIRL
LIVING
WITH A
GUY.

HEY,
ISN'T THAT
MORISUMI?

Yeah,
I HEARD
THAT SHE'S
LIVING WITH
A MIDDLE-
AGED LADY.

THAT'S
HER.

IN SCHOOL, MORISUMI IS
ALWAYS BY HERSELF, AND
LOOKS VERY INNOCENT AND
INTROVERTED.

WHILE THE LOSSIP
ABOUT MORISUMI
IS SOMETHING
FAR STRANGER.

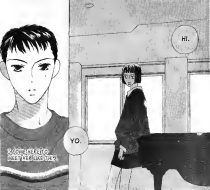
THE TRUTH IS,
SHE'S NEITHER.

I CAN SAY THIS WITH
CONFIDENCE BECAUSE

SOUND!

SOUND!





HI.

YO.

LAST TIME YOU
SAID YOU HATE ME.



NO, IMPOSSIBLE,
IT DOESN'T
BOOY ME
AT ALL.

AND I
CAN'T BEAT
MASAYUKI.



YOU
CAN MAKE
A LIVING
FROM
PLAYING.



YOUR
FINGERS
ARE SO
GRACEFUL.



A
BROTHER
COMPLEX.

A.
THAT'S
NOT
TRUE...



50-500 10
5000-500 1

I LIS-
TENED
TO HIM
GROWING
UP

THE
MUSIC
HE PLAYS
IS SO—
AMAZING.



"MUSA-
YUIGU?"

A.
MY
BRO

HE'S A
STUBBORN,
DEMONIC
GUY.



BUT,

ANYWAY,
I THINK
YOU'RE
GOOD
FOO.

HUH?



CHE!

THIS PERSON IS
REALLY BAD.



SO
WHAT?



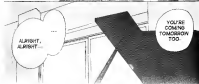
THE
SOUNDS
THAT YOU
PRODUCE
SEEM TO FLOW
OUT SOFTLY
AND MELT IN
THE AIR,

EVEN
THOUGH
I DON'T
KNOW
ANYTHING
ABOUT
PIANO,



AH,
BUT MAYBE
TECHNICALLY
SPEAKING, YOUR
BROTHER IS
ALSO BETTER
THAN YOU

LIKE
THAT...



ALRIGHT,
ALRIGHT...

YOU'RE
COMING
TOMORROW
TOO.



"JOY?"



THEN I'LL
TEACH YOU
TO PLAY IT
NEXT TIME.

WHAT?

YOU STILL
REMEMBER
IT

FROM
LAST
TIME?

I
LIKE
IT.



I'LL
LOOK
INTO IT.

IF YOU
POKE AT
IT, A YEAR
SHOULD
BE...

EVEN
THOUGH
YOU CAN'T
LEARN IT
IMME-
DITELY.







THEN,
GIVE ME
YOUR
MIND.







IT'S NOT LOVE

THESE FEELINGS FOR NOW I'M / THESE STRANGE FEELINGS AREN'T



IT'S NOT LOVE

THESE FEELINGS FOR NOW I'M / THESE STRANGE FEELINGS AREN'T

THE
TOTAL
IS 520
YEN.

DON'T
YOU
SHOPLIFT
AGAIN!

YOU
HAVE TO
PAY!

75

K
K

DON'T
YOU
SHOPLIFT
AGAIN!

YOU
HAVE TO
PAY!

75

K
K

DON'T
YOU
SHOPLIFT
AGAIN!

YOU
HAVE TO
PAY!

75

K
K



YOU COULD
LIVE AROUND
HERE.

OR
JUST
THAT
MUCH.



YOU COULD
LIVE AROUND
HERE.

OR
JUST
THAT
MUCH.



OH.



JUST
THE
BOOK?



BYE.



IT'S
DONE.
LET'S
GO.

WHAT
ABOUT
MORI?



NOBU-KUN?



NOBU-KUN

AH!

WHY DO I FEEL
SO SUFFOCATED?

I CAN'T
CONCENTRATE.

You're
usually
so into
games
today!

OH--P

IS THIS
SAME SO
BARD THAT
YOU MROWN
AS YOU
PLAY IT?

LIKK!





THAT'S
IT.

TAKE
IT
SLOW.

CURVE
YOUR
FINGERS.

WHY?



VERY
TALEN-
TED.

WHY
YOU
LEARN
FAST,



YOU CAN
PROBABLY
LEARN THIS
IN 8
MONTHS

...8
MONTHS



NO
NEED
TO BE
BAMBI-
RAISED

YOU
DON'T
NEED
TO KEEP
COMPLA-
INTING
ME.

"JOY"?



CHILDREN
ALWAYS
HAVE TO
MATCH THE
MOOD OF
ADULTS

NO
THAT'S THE
DEAL. IF
YOU HAVE TO
DEPEND ON
SOMEONE



THAT'LL
HAPPEN
EVEN IF
YOU DON'T
WANT IT
TO...

SO
IMPLY-
MENT.

IF YOU
COULD HAVE
ANY PUGH,
WHAT WOULD
IT BE?

"BECOME
AN ADULT
RIGHT NOW."





"YOUR LIPS
WHEN YOU
WHISTLE."



"DID YOU
KNOW?"

HEY,

WHO WAS
THAT GUY
LAST NIGHT?



SOMEONE
I LIVE WITH.





ARE YOU
THE SAME
AS THEM?

WHY
DID YOU
ASK?



SOP

RIGHT?



HE'S
AN ODD
PERSON.

HE LIKES
MR. SO HE
TAKES CARE
OF ME...

HE'S
REALLY
GOOD
TO ME...



CLICK

CLICK

WHY?



NO,
IT'S
NOT
THAT...



GO
HOME



WHO'S
THERE?
STAYING
HERE SO
LATE---

HEY!







THAT MOMENT....

TRACING HER LIPS...



YANKU





WILPLY.



MY BLOOD IS BOILING WILPLY.





SINCE THAT DAY, I HAVEN'T BEEN ABLE
TO LOOK AT HOKUZEMI IN THE EYE.



THAT MIDDLE-AGED MAN HAS TO WORK, SO THEY'RE MOVING OVERSEAS OR SOMETHING.

IT'S MORNING.

SHE CAME TO PICK UP HER THINGS TODAY.



YOU DON'T KNOW?

WHO?

WHO'S LEAVING?

BECOME AN ADULT RIGHT NOW.

WHO'S PLAYING?

Right?

YOU HEAR THIS SONG A LOT LATELY.

AH.





NOBU-
KLING?

WHY DIDN'T I — IT GOT SOBBY



WHY?



WHY DIDN'T I WANT TO ADMIT IT?

THIS IS LOVE

SPARK

"30"

MY WISHES...



The CD she has several songs that appeared in the story. I was already familiar with the original version, so I was very surprised when I heard the revised "It would be a completely different song." That's all I could say. It really showed me what anime music is interesting.

"Dancing is the *mainstay*" and other songs like that are songs played at clubs. It is my mind. I imagined them with a fast tempo. But the piano itself has a jazz flavor, very seductive. Costumes made of silk, be it a lower temperature, with a solid feel. Imagining different things like this is also a hobby.







"I KNOW."



EH?

MOBU-
KUN GOT
TALLER

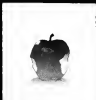


WHENEVER I HEAR
WHISTLES, I'LL
STILL TURN
AROUND

REALLY?

FROM NOW
ON, EVEN IF I
BECOME AN
ADULT,

OH
MOBUKUN
ALSO STARTED
GETTING TALLER
AFTER HIGH
SCHOOL



LOVE
LOVE
LOVE
MANIAC.

KISSBOO13/END



എന്ന സമയം ഓരോരുത്തരും
ഒരു കാര്യം.

ഒരു കാര്യം കണ്ടുപിടിക്കുക
ഒരു കാര്യം കണ്ടുപിടിക്കുക
ഒരു കാര്യം.

<http://www.scandian.com>



Little World's

KISS

Translator: SpringSkies
Editor: Ami-chan
QCyn: Janice

#0014





KISS



#0014



#0014-0015 ▶

IT HAPPENED IN THE PARK WHILE
WE WERE COUNTING DOWN FOR THE NEW YEAR.



OR WORSE, IT WAS JUST MY IMAGINATION.

---OZAMA RARE OF FORTY FIVE SCHOOL FOR PERIOD SPEAKING







IT'S
SO
COLD—!

(I
WONDER
WHY?)

I FEEL
THIS
SENSE OF
REPAT

OH BUT
I HEARD
THAT EVEN THE
FIRST AND
SECOND YEARS
ARE GOING
THIS TOO,

REALLY
MAKES
PEOPLE FEEL
THAT THIS
JUST PLUS
BETTER

YOU'RE
STILL ASKING
THAT. COME,
YOU CAN STILL
BE PRESENT
ABOUT THIS

I HEAR,
WE'D ALSO
BE GETTING
FROM ALL
THE

WELL,
THE WINTER
PRACTICES
JUST
KILLED MY
VACATION
TIME

OH—
WELL, I
ALSO HEARD
THAT KINO-
MIYA WAS
COMING
TODAY

HIHI!

away

away

away





NO, MORE
CORRECTLY
SPEAKING.

IT WAS
"HIM" I
WAS
READY
TO

SPILL AS
INCREDIBLE
AS EVER.

YEAH

MY EYES
WERE
ALWAYS
READY TO
BITE SOME
BOLLS,



AH!

THUNDER

OSAMAP?



AH
UHH...
ERR...

ARE
YOU
OK?

YOU
SEEM
KINDA
OUT OF
IT.





YEAH...

KINOMIYA'S
POSTURE
IS SO
BEAUTIFUL.

WOW...
IT
MAKES
YOU
FEEL
LAME.

YOU CAN
RECOGNIZE
HIM JUST BY
LOOKING AT
HIS SILHOU-
ETTE...

I LOVE
LOOKING
AT HIS
SILHOUETTE.



WOW...

YEAH!

THE LINES OF
HIS TORSO
FALL SO
NEAT AND
STRAIGHT.

SO VERY
ELEGANT...

When it comes to music, during the process of making the cd, I'm really thankful and appreciative, mostly of the musician who performed. I'm happy we were able to talk and meet with each other. It would seem that a lot of fans are not searching for "Top Ten Love Me" and other music sheets of ours. Apparently it's really hard to find, and I'm really sorry about that... but actually the musician didn't have the music sheets either in the end and they relied upon listening with their ears to create the music. So I'm really really sorry about this... and while we're on the subject, recently there've been a lot of letters regarding this issue or in other cases, in the end I gave cds to everybody.

What are you thinking about?

WHAT AM I DOING?

REALLY?

WHY AM I LIKE THIS...

AH,

KAE'S BACK.





I'M
SO
ENVIROUS

IT'S
JUST
LIKE A
MOVIE.





"THERE'S SOMETHING ABOUT THEIR RELATIONSHIP THAT USUS PEOPLE COULD SAY 'HE'S THE PERSON THAT'S YOUR FORTUNE' TO BE WITH HIM."

WHETHER THEIR FATES OR THAT LIGHT KISS,

IT ALL SEEMS SO NATURAL AND AT EASE.



AM...
DUMB



ENCLOSURE
ME...

OH
I'LL
GO
LOOK.

IS THE
KEY TO
THE DOOR
IN THE
CLUB'S
ROOM?

OH
OSAMA
-SAN,

THAT'S
REALLY
GREAT.



OH.

THIS ISN'T
HAPPEN-
ING!

ARE YOU
TAKING A
REST TOO,
OGURI?



ugh.
PLEASE
HURRY
SOME.

THERE'S
SOME
DANGER.

WHAT
SHOULD
I DO?

WHAT
SHOULD
I DO?

OH,
I, THAT
IS...

HEY,
COME
SIT.





SOMEONE
COME AND
STOP
ME---

SH,
SH,
COME,
THAT
IS...

AH,

SOME-
ONE,



NO,

.....



THIS
WASN'T
WHAT I
WANTED
TO SAY,

WHAT I
MEANT
TO SAY
WAS...

OSAMA



BEING WITH
OSAMA, IT
FEELS LIKE
THE WHOLE
ATMOSPHERE
CHANGES.



WHO
LETS OTHER
PEOPLE FEEL
AS MUCH WITH
THEIR
LIVES

OSAMA
IS THE
TYPE OF
PERSON,



EN?

I
THINK
THAT.



I FEEL
LIKE NING-
MYA'S MORE
LIKE THAT.

B-
REALLY



THERE'S
NOTHING
LIKE
THAT...

OH
OF
COURSE
NOT!



WHAT?



BUT,
YOU'RE
AFRAID OF
ME, AREN'T
YOU?



IT FEELS
LIKE I COULD
MISTAKE
IT FOR
OTHER THINGS
SOMETIMES

Click

KAE'S
REALLY
LATE...

SHE
MIGHT
EVEN
CALLED
HOME
YES...



I
WAS SO
WORRIED!

IT'S
ALREADY
10:30
PM!

SHY
KAE?



See
I'M
BACK...



YOU SHOULD BE MORE CONSIDERATE!

AND SOMEONE
SEEMED TO REALLY
ENJOY MYSELF.



THAT'S WHY
I'M IN THE
MIDDLE OF SOMETHING
THAT I FORGOT
ABOUT EVERYTHING
ELSE. I WONDER IF
THERE IS A BAD GUY
OUT THERE?

YOU COULD'VE
AT LEAST
CALLED HOME!



I WAS WAITING
FOR SCHOOL,
BUT I ENDED
UP WAITING
AT THE
WRONG
PLACE.



I DON'T
WANT TO BE
CONSIDERATE!

PLUS—
—...



BECAUSE,
IF I'M EVEN
BEHIND BY JUST
A LITTLE BIT, I'LL
NEVER BE ABLE
TO CATCH UP
TO HIM.



MEANWHILE
MAE!



IF
ONLY
I...



HAD THAT
SAME KIND
OF COURAGE
TO GIVE IT
MY ALL...

WHERE'S
THE KEY?

SINCE
SHINJI'S
NOT GOING TO
COME FIND ME,
I'LL GO TO HIS
PLACE THEN!



I'LL FIND
HIM MYSELF!



NINO-
MIYA.



HMM?



I
LOVE
SNOW.

IF MORE
SNOW FELL,
THAT WOULD
BE GREAT.

IF MORE
SNOW FELL,
THAT WOULD
BE GREAT.

④



"THE COURAGE TO MOVE
IT MYSELF!"

AIN'T I NAIVE.

AIN'T NAH

LMAO AND TALK TOG

1

—
OSAMA?

THUMP

THUMP

THUMP

AND IF I
JUST SAY
THAT ONE
SENTENCE,

THUMP

THAT IS,
I—...

THUMP



I COULDN'T
SAY IT.



STANDING
RIGHT IN
FRONT OF
HIM, I HAD
NO IDEA
THAT I COULDN'T
SAY IT.



NOW THAT I
THINK ABOUT IT,



IT WAS PROBABLY JUST
MY IMAGINATION

GENFO CLUB

MY MIND IS CLOUDED WITH CONFUSION...





SO
PRETTY

NOW...
IT'S SO
COOL!



IT'S
SO
NICE...



OSAMU

YOU'LL
SLIP IF
YOU
RUN...

IT'S
OK, NO
PROBLEM!



I WANT
TO BECOME
LIKE YOU
TOO.



VERY
GENEROUS,
SMART, AND
GENTLE.

HE'S
MUCH
RESEMBLED
ALOT TO
MY FATHER



THAT'S
BECAUSE
OSAMU
DOESN'T
KNOW.



END



SHE
DOESN'T KNOW
THAT PEOPLE
WHO DO BAD
STUFF ALWAYS
HAVE GENTLE
APPEARANCES.



WHAT BAD
STUFF ARE
YOU TALKING
ABOUT?

THIS ISN'T HAPPENING.

WHAT
DO YOU
THINK?

I'LL LET
YOU FIGURE
IT OUT.

NO WAY, BUT,

—THERE'S ONLY ONE WAY TO FIGURE OUT.

WHAT I
FEEL FOR
HIM—
MYA...

I...

JUST TELL

I HAVE TO TELL HIM
WHAT I SHOULD'VE
TOLD HIM FROM THE
BEGINNING.

THAT
IS, KING-
MYA.

WHAT HEARD
THAT DRAGON?

WANT ANOTHER KISS?

KISS#0014/END



എന്ന സമയം ഓരോരുത്തരും
ഒരു കാര്യം.

ഒരു കാര്യം കേൾക്കുക. കേൾക്കുക
ഒരു കാര്യം കേൾക്കുക. കേൾക്കുക
ഒരു കേൾക്കുക.

<http://www.scandian.com>





A MAN
NAMED
GOSHIMA
MASAYUKI

KISS
#0015

Love & Kiss
"Bridal Chiffon"
http://www.bridalchiffon.com.sg
bridalchiffon@bridalchiffon.com

KISS

#0015

Translator: Springskies
Editor: Ami"chan
QCer: Janice





KISS



#0015



I HOPE
YOU GUYS'LL
BE HONEST
WITH ME.

WAS
SENSEI
A FLIRT
IN THE
PAST?

REMEMBER



PEOPLE
FROM MY
SCHOOL
WERE
SAYING,

DID YOU
FIGHT
WITH
GO-ONRY
AGAIN?

HOW
COULD
THAT
BE, KAN-
ON?

SINCE
SENSEI'S
AN ADULT,
HE PROBABLY
HAD A
FLIRT WITH
WOMEN.

HE MUST
HAVE A LOT
OF EXPERI-
ENCE.

OH-

NO, IT'S
NOT LIKE
THAT...

SILENCE





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1



IN THAT
MOMENT
THE TOWER

100%
 CASH ON
 TAKE A
 LOOK AT
 THIS NOW

OGGIO,
 HO IL PIACERE
 DI NON AVER
 PIU' PRESSIONE
 CHE UN VERO
 E SEMPLICE
 TONICO

IT'S NOT
WOODS IN
THE SIMPSON
JUST KAMP
ON STAGS
AT THIS

at least three
times a
week. When
possible, we
recommend an
aerobic activity
that is
enjoyable, at
least 30-45 min.

THE
LOW-BOSS
GUILTY
MURDER
AND ESCAPE



THE
PIANO'S
FINE
WHERE
IT IS.

THAT DAY,
THE CITY
HALL WAS
SPONSORING
A CHARITY
FUNDRAISER
CONCERT.

AND MY
DENTIST AND
I WERE IN
CHARGE OF
THE ACCOM-
MODATIONS.

THAT
PIANO PRICE
IS JUST TOO
BEAUTIFUL...
IT'D BE A
MISTAKE IF WE
JUST LET IT
GET THERE.

HEH!

BUT WHAT
SHOULD WE
DO WITH THE
LENGTH OF
THE LIVE
STAGE?

IF WE
CONSIDER THE
COORDINATION
OF THE SOLO, IT
WOULD BE BET-
TER IF IT WERE
SHORTER...

IF I
DROVE TO MY
HOUSE...

IT
SHOULD BE
NO PROBLEM
FOR ME TO GET
TO MAKE IT
BY TIME FOR
THE 7 O'CLOCK
OPENING SHOW.

OH
COOL-
ESS

BUT THIS WAS SUPPOSED
TO BE A VOCAL MUSIC
CONCERT.

HAVE
THAT
RIGHT,
SENPAI

VERY
PROFES-
SIONAL.

AHH

THE ONE
AT MY
HOUSE IS
JUST THE
RIGHT
LENGTH.



YOU
READ MY
MIND.

I
WAS JUST
GOING TO
COME HOME
AND GET
IT.

BECAUSE.

YOU'D
BEEN ON THE
PHONE ALL DAY
WONDERING
IF YOU SHOULD
USE THE LYNE
STICK OR
NOT.



YEAH
...



HE
SHOULD
BE. THEY'RE
SO ALIKE!

THAT
KIP,

WAS
FORGIVEN
FORGIVENSP.

YOU
COULDN'T
FIND ANY-
THING TO
CRITICIZE



WHAT
A GOOD-
LOOKING
KID

THAT'S
HER SON?



YOUR
FINGERS
ARE SO
LONG AND
SLIM...!

DO
YOU ALSO
PLAY
PIANO?

ANY...



GLAS-
SCALP

...AND
SOME
JAZZ...

A
LITTLE

I PLAYED
A BIT AT
HOME



I IMMEDIATELY
UNDERSTOOD
THAT, SCALP
WANTED TO
TEST HIM

EH?

OH...

WHY
DON'T
YOU PLAY
SOME-
THING
FOR US?

SINCE
REHEARSAL
IS OVER
ANYWAYS

YES,
LET'S.

IF YOUR
SKILLS AREN'T
TERRIFIC, YOU
WILL PROBABLY
BE ABLE TO
PLAY A
STEINWAY
PIANO.

YOU
PROBABLY
DON'T PLAY
ON THIS
KIND OF
PIANO
MUCH?

A HIGH-
CLASS
STEINWAY.

WAIT

ANY

SONG



"MOONLIGHT
SONATA"



WHEN
I FINALLY
SNAPPED OUT
OF IT, IT'D
ALREADY BEEN
A WHILE THAT
HE PLAYED



HE PLAYED
"MOONLIGHT
SONATA"



SHH!

HOW
SHOULD I
DESCRIBE
IT?

THE
MUSIC'S
JUST TOO
BEAUTIFUL.



HE
PLAYED SO
MAGNIFICALLY.





IT FELT LIKE
THE PIANO
HAD SINGING...



THE ONE
WITH THE
UNIFORM?

TELL
YOUR MOM
I'LL BE HOME
A LITTLE
LATER.

HEY!

OK.

I'M
SORRY THAT
YOU HAD TO
COME ALL THE
WAY OUT
HERE.





I'LL
THINK
ABOUT
IT.



I CAN'T
STAND
THOSE
TYPES.



BUT IT
DOESN'T
SEEM
LIKE HE'S
A BAD
GUY.

WHEN
HE GROWS
OLDER, HE'LL
BE A LADY'S
MAN.

BUT TO
BE ABLE TO
PLAY AT THAT
LEVEL, TO UNDER-
STAND

NOT
ONLY
IS HE
INCREDI-
BLE,

THAT'S
HOW YOU
CALL THEM
A BAD
GUY, ISN'T
IT?

AS I
WATCHED
HIM LEAVE,

WHAT'S
SAMPAN
TALKING
ABOUT?

END

END



I THOUGHT
THAT HE
WOULD NEVER
MEET AGAIN



THAT WITH
ANY MORE
ACTUAL POWER-
FUL, THERE
WERE TWO
CONFIDENT
PERSONAL
THINGS

WELL IF I WERE
ANYMORE
POWERFUL
PERSONALITY
THERE'S A
SOME CHANCE
THAT ONE
COULD HAVE A
LITTLE MORE
PLAYING THE
FLAME



NOT
FEAR

HEY,
GODDAMN,
DO YOU
SEE
THAT?

WELL, THAT
CONFESSION

WHAT?

THE
ENTIRE-
NOW LIST
FOR THE
RECEIPT

WHEN I
BECAME
A THIRTEEN
FEAR,
I SPECIFICALLY
KEEP THE
LIMITATIONS
OF MY
APPLIED

BOSHIMA MASAYUKI
OHAI DISTRICT #8440





IT WAS JUST LIKE THAT DAY.



AND IT WAS THE LAST TIME
THAT I EVER SAW HIM SMILE
SO GENTLY.

CAPTAIN

LOHNDAY
LOHNDAY

DID
YOU
HEAR?

HE GIVES
OFF THIS
FEELING
THAT HE'S
A VERY
SERIOUS
PERSON

WHAT?

I
HEARD
THAT
HE WAS
ON THE
PLANE!

Oh,
LOOK,
LOOK,
THIS IS
THE
STORY!

And this
chapter
leads us
to the
end.

TO BE
ABLE TO
FIND THE
SUITCASE
BEFORE
THE FIRST
DIE.

A DARK
HORSE
ENDED.

IT WAS
THE
LAST
CHAPTER.

HIS
MUSIC'S
UNBELIEV-
ABLE.

BOTH
PURE, AND
ROTTERED,
UNDES-
IGNABLE.

96

going on about
the roller as
long, there's
probably a good
chance she's out
there doing more
showing.
I guess even
telling about
it isn't safe,
or really worth

it. In the end, it
hasn't resulted in
a lot of sales.
Some have com-
plained that it's
just another
thing to be
telling me to
stop being so
quiet. The more
people realize
something's up,
the more you
have to
hide.

As for the press
and other mean-
ingful, there
about the thing,
I'll consider each
and every one
of them and
decide what to
send me. It's not
that simple to
get around,
please let me
know.

THE
ONE WHO
HAS IT
THE CHARTER
CONCERT
IS IT
YES.

IT'S
HIM! THAT
REALLY
COOL
LOOKING
TUNER!

WHAT?

I'M
NOT
THE
ONE
WHO
HAS IT
THE CHARTER
CONCERT
IS IT
YES.

THE
ONE WHO
HAS IT
THE CHARTER
CONCERT
IS IT
YES.

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I HEARD THAT
THAT GUY, HE
DON'T SHED
ONE TEAR,
BUT JUST
WENT ABOUT
HANDLING THE
AFTERMATH



GOSHIMA
MASAYUKI
(ANTHROPO)



A
YEAR
LATER,

I WAS
WALKING AT
YAMAHA'S

AM
MA
MA
MA
!

THE MORE
"GROWING AND
COMFORTABLE"
PEOPLE HE
SURROUNDED
A BIGGER
SOCIALITY AND
ATTENTIONAL
PERIOD

WELL--
COME

EXCUSE
ME,

BUT I HEARD
YOU WERE
BEING
A PIANO
TEACHER
RIGHT NOW

YES
MR.
ADA



YAMAHA





LOOKS
LIKE A
LADDER,
AGAIN.....

IS HE
HERE
FOR A
JOB?



IN
3891
ONE
SHORT
YEAR,

HE IS BECAUSE
I'VE REMEMBER
PEOPLE OF HIS
FATHER, WHO
NO LONGER
TALK.

WHAT
REPLACE
IT BEHOLD
HERE COME
THAT EYES
AND A
CROWNING
FURNACE

ABOUT HIM
WAS THE AGE
OF POWER
THAT BECAME
TO SHINE HIS



DO YOU
HAVE TO
GO BACK?



NO,
IT'S THE
TRUTH

IS
THAT AN
ENIGMA?



MY
BROTHER'S
HOME BY
HIMSELF

YEAH,

WHY

A 10

EVER
 OUTWONDER
 COME THE
 THAT THE
 JOURNAL
 AND JOURNAL
 FROM COMING
 TO FORTNITE
 JOURNAL

TO FORTNITE
 OF THE FORTNITE
 FORTNITE
 PART IN
 JOURNAL
 SCHOOL, THE
 HE FORTNITE
 OFFER FORTNITE
 IS, THE
 FORTNITE
 OF THE FORTNITE

THERE ARE
 PROBABLY
 OTHER BETTER
 FORTNITE JOBS,
 IF YOU DON'T
 BECOME A
 TEACHER

TO
 THE
 FORTNITE



I,



NO

BECAUSE I CAN
 ONLY PLAY FORTNITE
 THAT HAVE
 ALREADY
 BEEN THINGS
 BEAUTIFUL-
 LY

AFTER SEEING
HIM AGAIN, I
DON'T HEAR HIM
PLAY THE PIANO

I'M
GOING
TO LOOK
UP.

OR SHOULD I
SAY I WAS
AFRAID OF
HEARING HIM
PLAY THE
PIANO AGAIN.

AFRAID THAT
BECAUSE OF
THE TRAINING'S
EXPERIENCE HE
WOULD THROUGH
HE COULD
HEARD SO LOUDLY
HE THERE

OK

SOONAAA
-ELLY

BUT I
WONDER
WHO'S
PLAYING IT

"MOONLIGHT
SONATA"

IT'S
IMPOSSIBLE
TO NOT
HEAR IT.





...IS IT BECAUSE OF THE PARKING??



NO.



HIS MUSIC...



IS EVEN MORE PROFOUND,



SO PURE IT MAKES
YOU ASHES.



-----SO PURE THAT...





I
THINK
THAT.

IF SANDRI
COULD TELL
ME WHAT HE
WAS THINKING
ABOUT ALL THE
TIME, IT'D BE
REALLY
NICE.







ONE'S MUSIC WILL REVEAL ONE'S NATURE

AND I AM ALL EARS.



IN THE FUTURE, I WONDER WHAT
KIND OF MUSIC WILL BE PLAYING?



KISSROOMS/END

Let's Love KISS
"Greatest Love Songs"
http://kissclubhouse.jp
facebook.com/kissclubhouse.net

Get your 2 day
and 3 day

Join the
official
community
of the
series

Facebook Group

<http://www.facebook.com/2day3day>



TONG LI COMICS

Little East
"Little East" Comics
http://www.littleeast.com
www.littleeast.com

Translator: SpringGales
Editor: American
Glee Jones

Kiss

Matsumoto Tomo



花とゆめ COMICS

きす
鯖
小石

マツモトモ



OMAKE







MUSIC

- SAY YOU LOVE ME/PATTI AUSTIN
"THE BEST OF PATTI AUSTIN"
"END OF RAINBOW"
- CANON (VARIATIONS ON THE CANON BY PACHUBEL)
/GEORGE WINSTON
"DECEMBER"
"ALL THE SEASONS OF GEORGE WINSTON"
- YOU ARE SO BEAUTIFUL/JOE COCKER
"CLASSICS VOLUME 1"
- DANCING IN THE MOONLIGHT/BAHAVEN
"KALK"
- THE BIBLE/OKAMURA YASUYUKI
"MATURING TOO EARLY"
- MERRY CHRISTMAS MR. LAWRENCE/SAKAMOTO RYUICHI
"THE HAPPY CHRISTMAS AT THE WAR FRONT - ORIGINAL VIDEO"
- SHARE THE CHRISTMAS JOY/GEORGE WINSTON
"DECEMBER"
"ALL THE SEASONS OF GEORGE WINSTON"
- MOONLIGHT
THIS CAN BE ANY VERSION OF THE MOONLIGHT, SUCH AS
BERTHOVENS OR DEBUSSY COME TRIPLE'S. PLEASE USE THE
ONE YOU LIKE THE MOST
- CRY BABY/JANIS JOPLIN
"GREATEST HITS"

FREETALK

KAE OGURA
Age 17

BOOK 4 STORY OF KOGAKURA, THE
GUY WITH A PRIVILEGED MIND
BUT NOT THE COURAGE

ABOUT THIS CHAPTER, I
REMEMBER NOT BEING ABLE TO
FINISH IT BEFORE THE DEADLINE...
I PLANNED TO REDUCE THE
ENTIRE 30-PAGE CHAPTER, I EVEN
MADE THE DRAFT, BUT I DIDN'T
HAVE TIME AT THE END SO I ONLY
MADE A LITTLE REVISIONS WRTS
TO MY FIRST DRAFT LATELY ON
JUNE-----SAD

BOOK 4 STORY OF KAE, WHO DRANK A LOT
IN ORDER TO RELIEVE HER STRESS

I CAN'T BEING, SO WHEN I NEED
TO RELIEVE MY STRESS I USUALLY
BUT A LOT OF SNAKES, CONNORS
ARE SUCH GOOD THINGS! BUT
KHEIN KAE AND MORU ARE TOGE-
THER, THEY LOOK LIKE A PAIR OF
REAL SNAKES.

BOOK 4 STORY WITH KOGAKURA'S LITTLE
BROTHER BEING THE HERO

MORU-KUN IS DIFFERENT FROM
HIS BROTHER. HE'S THE BOAST
AND COOL TYPE OF GUY, WHO
WILL EVENTUALLY BECOME A
RESPECTABLE MAN AND CAN MAKE
EVERYONE AROUND HIM FEEL
COMFORTABLE. ABOUT THE AGE,
I WANTED TO DRAW SOMEONE
LIKE THE GIRL FROM "HATTLE
DONNET". I REALLY, REALLY LIKE
THAT TYPE OF HAIR STYLE.



MASAYUKI KOSHIKAWA
Age 24



ROOM: A STORY OF KOSHIKAWA'S LITTLE BROTHER, WHO KISSED A BABY-FACED GIRL PASSIONATELY

I MADE THIS CHAPTER IN A FRIEND'S PLACE IN NAGOYA. SHE CALLED IN MANY PEOPLE AS SHE CAN AFTER MIDNIGHT, IN ORDER TO HELP ME FINISH THE PENCIL. HEATS-OUT THE BOTS, EVEN THOUGH EVERYBODY WAS TORTURED BY ME FOR SO LONG. THEY'RE STILL VERY KIND TO ME. EVEN NOW, I FEEL QUITE APoloGIZING ABOUT IT. THANK YOU ALL, VERY, VERY MUCH

ROOM: A STORY OF HAE NEE-SAN BEING TAKEN BY A BAD GUY.

BAD GUYS ARE USUALLY VERY POPULAR, LIKE KOSHIKAWA, AND THIS NEW GUY. IT'S EVERYBODY SWARMED BY THESE BAD-BOSS-GEARS. HEROES LIKE THEM USUALLY LIKE THE CUTS AND FINE TYPE OF GIRL, LIKE HAE NEE-SAN. THIS WORLD IS SO PERFECT

ROOM: A STORY OF WOMEN TALKING ABOUT LOVE

WHY DO SOUNDS APPEAR TO BE SO DIFFERENT DURING NIGHT TIME COMPARED TO DAY TIME? IT'S SO STRANGE. THE CASE OF KOSHIKAWA PLAYING PIANO IN SEMI-DEADENDS REMINDS PEOPLE OF HIS PERSONALITY - THAT HE'S INDEED A NIGHT PERSON



CONCLUSION



TIME PASSED VERY QUICKLY, AND IT'S BEEN 3 YEARS NOW SINCE KISS HAS FIRST STARTED...
THANKS TO EVERYONE, EVEN THOUGH MANY OBSTACLES WERE MET, I WAS FINALLY ABLE TO COME HERE...

THE BIGGEST VICTIM OF MY MANGA CAREER IS DEFINITELY MY EDITOR, TANE-OKU-SAMA. SOMETIMES SHE'LL HAVE TO STAY WITH ME UNTIL 9 IN THE MORNING TO WORK IN THE OFFICE. I REALLY SHOULD BE DAMNED, AND I'M REALLY SORRY. IT'LL TAKE ME A LIFETIME TO PAY HER BACK AND I'M SORRY TO ALL MY FANS WHO SENT ME LETTERS, I'M TOO SLOW IN REPLYING. I'M SERIOUS, AND I'M SURE WHEN MANY OF YOU HAVE FINALLY GOT MY REPLY, YOU'D ALREADY HAVE FORGOTTEN THE FACT THAT YOU'VE EVER SENT A LETTER OUT TO ME. HERE I'LL THANK EVERYONE IN ADVANCE FOR YOUR PATIENCE.

AND AN APOLOGY TO ALL MY READERS. I KNOW MY DRAWINGS SUCK IN MANY WAYS, BUT WITH EVERYONE'S SUPPORT I'LL KEEP DOING MY BEST.

THANK YOU FOR READING THIS BOOK UNTIL THE VERY END, AND I'LL SEE YOU NEXT TIME. BYE BYE!

P.S. MANY PEOPLE WERE ASKING ABOUT MY ADDRESS, SO HERE IT IS.

LILA MONTHLY DEPT , HANSENSHA,
3-3-2 ASADI AREA, KANDA,
CHIYODA DISTRICT, TOKYO
100-0043

MITSUMOTO TOMO



എന്ന സമയം ഓരോരുത്തരും
ഒരു കാര്യം.

ഒരു കാര്യം കേൾക്കുകയും ചെയ്തപ്പോൾ
ഒരു കാര്യം കേൾക്കുകയും ചെയ്തപ്പോൾ
ഒരു കാര്യം.

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